

UPCOMING: Women's Month at CineClub!

Dear all,

The EUI CineClub is very pleased to announce its next cycle dedicated to **Women's Rights!**



The cycle will be opened on **Wednesday, 22nd of February** with a special event on Reproductive Rights and a documentary and will end with a movie on Women and Cinema on Thursday, 23rd of March.

Moreover, on **Wednesday, 8th of March, for The International Women's Day**, CineClub in collaboration with Seahorses invites you to a festive *aperitivo* followed by an empowering and funny movie!

FULL PROGRAM

I.

22nd of February (**Wednesday**), 3.30 – 6 pm, Sala del Capitolo, Badia Fiesolana
Reproductive Rights I

*Presentation by Liiri Oja (EUI) and Elena Brodeală (EUI) and
Documentary “Children of the Decree” (Romania, 2005) by Florin Iepan, running time 52 min*



*The presentation will take place from 3.30 to 5 pm and will be followed by a projection of the documentary.
You are welcome to join us either for the presentation, either for the documentary or for both.*

*The documentary approaches the anti-abortion legislation in Socialist Romania, probably the harshest legislation
of the kind in European history*

More on the documentary [here](#) and more about the event [here](#)

II.
2nd of March (Thursday), 8 pm, Sala del Capitolo
Reproductive Rights II

*“4 months 3 weeks 2 days” (Romania/Belgium, 2007) by Cristian Mungiu, 1h 53 min,
Winner of the Palme d’Or at Cannes Festival 2007*



Plot: *“A woman assists her friend in arranging an illegal abortion in 1980s Romania.”*

IMDb info and trailer: http://www.imdb.com/title/tt1032846/?ref=fn_al_tt_1

More on the movie [here](#)

** On the topic of abortion in Socialist Romania we recommend Gail Kligman, The Politics of Duplicity: Controlling Reproduction in Ceausescu's Romania (Berkeley: University of California Press, 1998) that can be found on-line in the EUI Library.*

III.
8th of March (Wednesday), 7 pm, Sala del Capitolo
Women and Justice. International Women's Day

Aperitivo sponsored by Seahorses
and screening of “Adam’s Rib” (USA, 1949), by George Cukor, 1 h 41 min

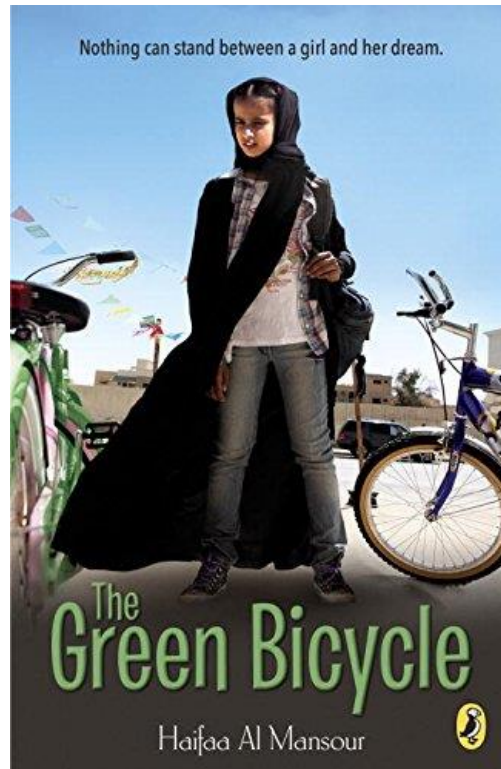


Plot: “Domestic and professional tensions mount when a husband and wife work as opposing lawyers in a case involving a woman who shot her husband.” IMDb info: http://www.imdb.com/title/tt0041090/?ref=fn_al_tt_1
and trailer: <https://www.youtube.com/watch?v=f6hhK31bD54>

* On the topic of this movie, we recommend Orit Kamir, *Framed: Women in Law and Film* (Duke University Press, 2006) that can be found in the EUI library, shelf number LAW BE9 KAM

IV.
16th of March (Thursday), 8 pm, Sala del Capitolo
Women's Civil Rights. A Global Perspective

“Wajda/ The green bicycle” (Saudi Arabia, 2012)
by Haifaa Al Mansour, the first Saudi female film director, 1h 38 min



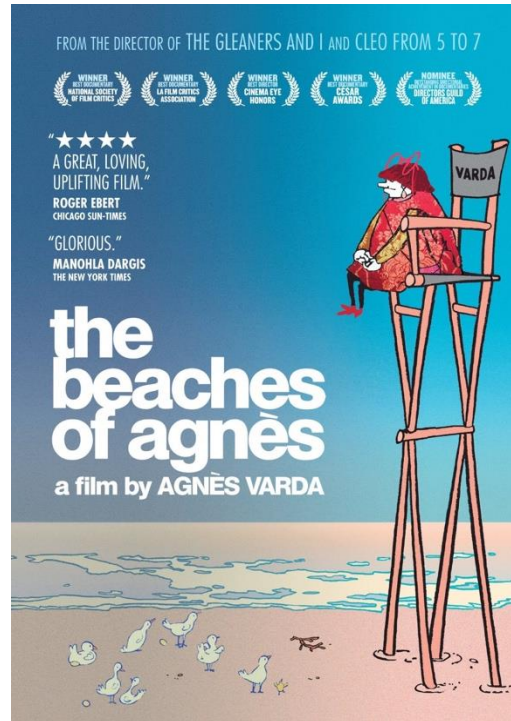
The first feature length film shot entirely in Saudi Arabia

Plot: *“An enterprising Saudi girl signs on for her school's Koran recitation competition as a way to raise the remaining funds she needs in order to buy the green bicycle that has captured her interest.”*

IMDb info and trailer: <http://www.imdb.com/title/tt2258858/>

V.
23rd March (Thursday), 8 pm, Sala del Capitolo
Women and Cinema

“Les plages d'Agnès” (France, 2008), by Agnès Varda, 1 h 50 min



An auto-biographical documentary of Agnès Varda, the only female director of the French New Wave.

“Agnès Varda has been called both the movement’s mother and its grandmother. The fact that some have felt the need to assign her a specifically feminine role, and the confusion over how to characterize that role, speak to just how unique her place in this hallowed cinematic movement defined by such decidedly masculine artists as Jean-Luc Godard and François Truffaut — is.” <https://www.criterion.com/explore/178-agnes-vara>
IMDb info and trailer: http://www.imdb.com/title/tt1129435/?ref=fn_al_tt_1

All movies will take place in **Sala del Capitolo, Badia Fiesolana from 8 pm**, unless otherwise stated

The movies and the topic of each meeting will be introduced by:

[Sonia Ariza Navarrete](#), EUI researcher with teaching experience in Gender and Cinema and
[Elena Brodeală](#), EUI researcher working on Gender and the Law

We are looking forward to seeing you there!

CineClub team

Adérito, Elena, Grzegorz and Luigi